

**CLAIRE MILLIKIN RAYMOND**  
**Curriculum vitae**

University of Virginia, Program in Art History  
Fayerweather Hall, 151 Rugby Road  
Charlottesville, Virginia 22904

**Email:** [claireraymond@virginia.edu](mailto:claireraymond@virginia.edu)

**EDUCATION**

PhD, 2002	English Literature The Graduate School and University Center, City University of New York
MFA	Poetry New York University, New York City
BA	Philosophy Yale University, New Haven, Connecticut

**PUBLICATIONS**

**Books**

*The Photographic Uncanny: Photography, Homelessness, and Homesickness*, Palgrave Macmillan, forthcoming, January, 2020

*Sixteen Ways of Looking at a Photograph: Contemporary Theories*, Oxford University Press, 2019

*Women Photographers and Feminist Aesthetics*, Routledge Press, 2017

*Francesca Woodman's Dark Gaze: The Diazyotypes and Other Late Work*, Routledge Press, 2016

*Witnessing Sadism in Texts of the American South: Women, Specularity and the Poetics of Subjectivity*  
Routledge Press, 2014

*Francesca Woodman and the Kantian Sublime*, Routledge Press, 2010 (reissued in paperback, Routledge, 2016)

*The Posthumous Voice in Women's Writing from Mary Shelley to Sylvia Plath*, Routledge Press, 2006

**Manuscripts in Preparation**

*The Selfie: Temporality and Contemporary Photography*, Routledge Press, under contract

**Edited Volumes**

*Monsters: Mary Shelley's Frankenstein and Mathilda*, Editor, 2Leaf Press/University of Chicago Press, 2019

*Substance of Fire: Gender and Race in the College Classroom*, (as Claire Millikin, Editor and Contributor) 2Leaf Press/University of Chicago Press, 2018

### **Poetry Books (published under the name Claire Millikin)**

*Ransom Street*, 2Leaf Press/University of Chicago Press, 2019

*State Fair Animals*, Unicorn Press, 2018

*Television*, Unicorn Press, 2016

*Tartessos and Other Cities*, 2Leaf Press/University of Chicago Press, 2016

*Motels Where We Lived*, Unicorn Press, 2014

*After Houses-Poetry for the Homeless*, 2Leaf Press/University of Chicago Press, 2014

*Museum of Snow*, Grayson Books, 2013

*The Gleaners*, Tiger's Eye Press, 2013

### **Essays and Reviews**

"Southern Poetry: Antebellum to Contemporary" *Oxford Research Encyclopedia* February 2019.

"A Distorting Mirror: College Sexual Assault and Academic Trajectory," *Feminist Studies* 44, no. 2, 2018

"Review of Pierre Bourdieu's *Manet: A Symbolic Revolution*," *Art Inquiries*, fall 2018

"Forms of Time: Photographing Calder" *Alexander Calder: Radical Inventor* Elizabeth Turner and Anne Grace, Montreal Museum of Fine Arts, 2018

"Can There Be a Feminist Aesthetic?" in *Comunicação e Sociedade* vol. 32 (2017) *Photografia e Gênero/Photography and Gender*, 30–57

"Projects of Identity in Carrie Mae Weems's *From Here I Saw What Happened and I Cried*," *Meridians: Feminism, Race, Transnationalism*, 2015

"Roland Barthes, Ana Mendieta, and the Orphaned Image," *The Conversant: Interview Projects, Talk Poetries, Embodied Inquiry*, September 2014 (theconversant.org)

"Better Yet When Dead: Melancholy Utopias of the Dead Female Body," *Palaver*, spring 2014

"Response to Elena Anastasaki's 'The Trials and Tribulations of the Revenants,'" *Connotations* 17.2-3 (2007–08), 257–62

"Emily Dickinson as the Un-named, Buried Child," *The Emily Dickinson Journal* 12.1 (2003) 107–22

## **FELLOWSHIPS, HONORS, AND AWARDS**

Maine Literary Award for Poetry, Finalist, *State Fair Animals*, 2019  
 Fellow, International Center for Jefferson Studies, Charlottesville, Virginia, 2018  
 California State Poetry Society Contest, Honorable Mention for “How to Build a Mirror,” 2018  
 Maine Literary Award for Poetry, Finalist, *Television*, 2017  
 First prize, the Lois Cranston Award CALYX for “Atlantic,” 2015  
 Maine Literary Award for Poetry, Finalist, *Motels Where We Lived*, 2015  
 Nominated for a *Pushcart Prize*, 2016; 2015  
 Literary Distinction, *Stone Voices*, 2013  
 Excellence in Diversity Fellow, University of Virginia, 2011–12  
 Finalist, *James Hearst Memorial Poetry Prize*, 2011  
 3rd Place, *James Hearst Memorial Poetry Prize*, 2009  
 Finalist, *Lynda Hull Memorial Poetry Prize*, 2008; 2005  
 Honorable Mention, *Snowbound Poetry Chapbook Competition*, 2006  
*The Carolyn G. Heilbrun Dissertation Prize*, 2002  
*The Adrienne Auslander Munich Dissertation Prize*, 2002  
*The Helene Newstead Dissertation Year Fellowship*, 2000–01  
 First Prize, *W. B. Yeats' Society Poetry Contest*, 1995

### CONFERENCE AND COLLOQUIUM PRESENTATIONS

“State Fair Animals” (as Claire Millikin) *Animalia Poetica* North American Review Conference, University of Northern Iowa, 2019  
 “Rebellions: Bear Allison’s Cherokee Booger Mask Photographs and Ralph Meatyard’s Family Album” at the College Art Association (CAA) Annual Conference, New York City, 2019  
 “Shelley Niro’s Sisters” at the Feminist Art History Conference (FAHC), Washington, DC, 2018  
 “The Photographic Uncanny,” at the College Art Association (CAA) Annual Conference, New York City, 2017  
 “Dayanita Singh and the Digitization of Chance” at the Southeast Women’s Studies Association (SEWSA) Annual Conference, Atlanta, Georgia, 2017  
 “Flannery O’Connor’s Raw Politics: America’s Undulating Fever” at the American Library Association Annual Conference, Boston, 2017  
 “Can There Be a Feminist Aesthetic?” at the SECAC Annual Conference, Roanoke, Virginia, October 2016  
 “Francesca Woodman’s Domestic Art: from *Womanhouse* to *Woodman’s House*” at the CAA Annual Conference, Washington, DC, February 2016  
 “Searching for Self in Carrie Mae Weems’s *Louisiana Project* and *Africa* series,” with Jacqueline Taylor, at the Feminist Art History Conference, American University, Washington, D.C. November 2014  
 “Better Yet When Dead: Melancholy Utopias of the Dead Female Body” at the SEWSA Annual Conference, University of North Carolina-Wilmington, April 2014  
 “Barthes, Mendieta, and the Abject Genre,” at *The Renaissance of Roland Barthes*, a conference at the Graduate Center of the City University of New York, April 2013

- “In the Badlands: Foucaultian Heterotopes and College Date Rape Patterns,” at the SEWSA Annual Conference, University of North Carolina Greensboro. April 2013
- “Portrait of a Reputation: Francesca Woodman and Violent Inscription” at the Interdisciplinary Conference *Gender and Violence in Photography*, University of Virginia, April 2012
- “East Village Women and Francesca Woodman’s Blueprint for a Temple” at the Studies in Women and Gender Colloquium, University of Virginia, February 2012
- “Witnessing with Hard Eyes: Representing Sadistic Violence in Morrison and O’Connor” at the Associated Colleges of the South’s Women’s and Gender Studies Conference: *Emancipating Knowledge*, 2011
- “Ghosts of Zora Neale Hurston: Surface and Depth in Witnessing Trauma” at the SEWSA Annual Conference: *Structural Adjustments: Queering Privatization, Framing Disaster*, 2011
- “Francesca Woodman’s Gothic” at International Gothic Association Conference: *Deviance and Defiance*, 2005

## TEACHING

### Areas of Emphasis:

Feminist Theory, Aesthetic Theory, Poetics, Critical Theory, Cultural Theory, Photography Theory, History of the English Elegy, History of Photography, Women Photographers and Feminist Aesthetics, Self-Portrait in Photography, Continental Philosophy (Kantian aesthetics), Indigenous American Photography, Film Theory.

Visiting Scholar, University of Virginia, Department of English, current  
Lecturer, University of Virginia, Program in Art History, current

### Selected Courses Taught:

- “History of Photography” (2014-2018)
- “Colloquium in Photography and Cultural Theory” (2015-2020)
- “Photography and Disappearance” (2013-2017)
- “Women Photographers and Feminist Aesthetics” (2008-2020)
- “The Photographic Uncanny” (2019)

Lecturer, University of Virginia, Studies in Women and Gender Program, 2008–16

- “Trauma, Atrocity, and Responsibility” (2016, 2015)
- “Feminist Theory” (2015, 2014, 2009)
- “Violence in the Media” (2014, 2013, 2012)
- “American Ghosts” (2013, 2012)

Visiting Assistant Professor, University of Virginia, Department of English, 2007–08

- “Trans-Atlantic Elegy” (2007-2008)
- “19<sup>th</sup> Century Women’s Poetry (2007-2008)
- “Southern Women’s Literature” (2007-2008)